

JOSHUA WATERSTONE

SOCIETY OF DIRECTORS AND CHOREOGRAPHERS-ASSOCIATE, SAFD ACTOR/COMBATANT

<http://waterstonejoshua.wix.com/director>

DIRECTING EXPERIENCE THEATRE

POETRY: A NIGHT IN BUENOS AIRES	Pablo Neruda	New Century Chamber Orchestra
BEHIND THE TRANCE	Ashlee Nguyen	PlayGround-SF YPP @ Portrero
SUTURE	Karen Hartline	Monday PlayGround: Berkeley Rep
UNNECESSARY FARCE	Paul Slade Smith	Center for Performing Arts GTCC
SHE KILLS MONSTERS	Qui Nguyen	Guilford College Theatre Studies
UNDER CONSTRUCTION 2017	<i>Devised Play by Ensemble</i>	Center for Performing Arts GTCC
GOD OF CARNAGE	<i>Yasmina Reza</i>	Center for Performing Arts GTCC
SPONTANEOUS: AN IMPROVISED SHOW	Improv Director/Host	Center for Performing Arts GTCC
IS HE DEAD	<i>Mark Twain/David Ives</i>	Twin City Stage
OTHER DESERT CITIES	<i>Jon Robin Baitz</i>	Triad Stage (AD to Dir-Eleanor Holdridge)
BULLET (World Premier)	<i>Becky Key Boesen</i>	New Orleans Fringe Festival
OTHER DESERT CITIES (AEA Staged Reading)	<i>Jon Robin Baitz</i>	Nebraska Repertory Theatre
PERSPECTIVE	<i>Ensemble-Devised</i>	Lab Theatre
MIDDLETOWN	<i>Will Eno</i>	Johnny Carson School: UNL
MELANCHOLY PLAY	<i>Sarah Ruhl</i>	Johnny Carson School: UNL
ONE HAM-MANLET	<i>Ryan Kathman</i>	Nebraska Repertory
LIVING DEAD IN DENMARK	<i>Qui Nguyen</i>	Carrboro Art Center
ASTHMA	<i>Bett Potachek</i>	Kaiser Permanente Ed. Theatre
WHAT'S IN THAT LUNCH ANYWAY	<i>Bett Potachek</i>	Kaiser Permanente Ed. Theatre
THE TEMPEST	<i>William Shakespeare</i>	Georgia Shakespeare E.T.
THE TAMING OF THE SHREW	<i>William Shakespeare</i>	Georgia Shakespeare E.T.
AUTOPSY	<i>Lisa d'Amour</i>	Push Push Theatre
A LUMP IN MY THROAT (World Premiere)	<i>James Simmons</i>	ARCH of CIS Atlanta
FEFU AND HER FRIENDS	<i>Maria Irene Fornes</i>	ATHICA Gallery
PARADISE HOTEL	<i>Richard Foreman</i>	Little Kings Club

FIGHT CHOREOGRAPHY

DIONYSUS WAS SUCH A NICE MAN	<i>Fight Choreographer</i>	FoolsFURY Theatre Company
SHE KILLS MONSTERS	<i>Fight Choreographer/Director</i>	Guilford College
UNDER CONSTRUCTION	<i>Fight Choreographer/Director</i>	Center for Performing Arts
SILENCE	<i>Fight Choreographer</i>	Johnny Carson School
TAMING OF THE SHREW	<i>Fight Director</i>	Raleigh Charter High School
LIVING DEAD IN DENMARK	<i>Fight Choreographer</i>	Carrboro Art Center
THE THREE MUSKETEERS	<i>Assistant Director to Ian Borden</i>	Johnny Carson School

DIRECTING EXPERIENCE FILM

NRT COMMERCIAL: TRANSFORMATION	<i>Director/Writer</i>	KFOR/ABC Affiliate
PHOENIX	<i>Director/Producer</i>	WaterFountain Films
CUBICAL LIFE	<i>Director/Producer</i>	Waterstone Films
DIGS (dir. Donald Petrie)	<i>Assistant to Director</i>	Johnny Carson School
FAIRLY SCARY	<i>Gaffer/Fight Director</i>	Johnny Carson School

EDUCATION & TRAINING

Actor/Combatant -SAFD SPT Pass: Unarmed, Rapier and Dagger, Quarter Staff, Broadsword,	2016
Broadsword and Shield, Small Sword	2016
<i>Society of American Fight Directors: Theatrical Fire Arm Safety Training</i>	2016
MFA in Directing for Stage and Screen -University of Nebraska-Lincoln	
RYT 200 Yoga Teacher - Kashi Atlanta Urban Yoga Ashram	
BA in Theatre Arts -University of Georgia-Athens	
The Theatre School -DePaul University: Spolin Improvisation and Acting	

AWARDS & DISTINCTIONS

<i>Best Micro Film</i> : Bare Bones International Film Festival (<i>Cubical Life</i>)	2014
<i>Best Director</i> : Theatrix Season 2012-2013	2013
Kennedy Center (ACTF) <i>Regional Selection & Directing Merit Award</i> (<i>Melancholy Play</i>)	2013